SUBMISSIONS

GUEST EDITING - SPECIAL ISSUE PROPOSALS

Filmicon welcomes proposals for guest-edited thematic issues. Proposals are evaluated for their quality, relevance to the scope and significance of the topic. They can be submitted at any time and should be sent to filmiconjournal@gmail.com.

1. Prepare and circulate a **Call for Papers**.
2. Select **potential authors** as invited contributors. Guest-edited issues include both invited contributions and articles submitted in response to a Call for Papers.
3. Respect the double-blind **peer-review policy** of the journal for both submitted and invited papers. The Editorial Board will assist Guest Editors with a list of potential reviewers.
4. Guest Editors are in charge of **decisions** (acceptance / rejection / revision / resubmission) and informing the Editorial Board about them.
5. **Compile** the final manuscript, making sure that the guidelines and deadlines are respected.
6. Write an **Editorial / Introduction** to the issue that will be reviewed by the Editorial Board.

AUTHOR GUIDELINES

Manuscripts

Filmicon invites original contributions in either English or Greek (or in both languages) that have not previously appeared in any other published form (print or online). Please note that manuscripts that are under review at any other journal or collective volume cannot be considered. Manuscripts can be submitted at any time.

Articles
Prospective articles should be in the range of 5,000-8,000 words, and should be submitted electronically as email attachments to filmiconjournal@gmail.com. To secure anonymity in the review process, internal identifications in the text should be avoided and authors are required not to place their names on articles, but to submit personal information in their email. Emails must include: name, affiliation and contact details plus a short biographical note. All submissions must include: an abstract (no more than 200 words) plus five keywords. Use of images and short videos is particularly

encouraged, though relevant copyright permissions will need to be obtained by the authors.

General Format and Style

1. **All manuscripts** should be submitted as word documents, using twelve-point Cambria font and 1.15 line spacing throughout including **references**. For **footnotes** and **image descriptions** use eleven-point Cambria font and 1.15 line spacing.

2. **Abstracts** and **keywords** should be sent as a separate attachment.

3. **Illustrations** and **graphics** should be placed within the text at the appropriate points.

4. **Quotations** of less than 40 words should be included in the text with double inverted commas and single inverted commas for quotes within quotes. Quotations of more than 40 words should be indented (1 cm) and formatted to eleven-point font size, and should not include inverted commas around the quote.

5. **Numbers** under 20 should be spelt out rather than written as numerals. Percentages and dates should always be presented in numeral form.

6. **Footnotes:** Please use the automatic footnotes function. Footnotes should be numbered consecutively and kept to a minimum (no more than fifteen footnotes).

Referencing

References: This full alphabetical list should appear at the end of the paper.

1. **Books:** Betz, M. (2009), *Beyond the Subtitle: Remapping European Art Cinema*, Minneapolis and London: University of Minnesota Press. **Greek titles:** Soldatos, Y. (1988), *Istoria tou Ellinikou Kinimatografou/History of Greek Cinema*, vol. 1, Athens: Aigokeros.
2. **Book Chapters:** Verhoeven, D. (2006), 'Film and Video', in S. Cunningham and G. Turner (eds), *The Media and Communications in Australia*, 2nd edn., Sydney: Allen & Unwin, pp. 154-74.
3. **Journal Articles:** Walsh, M. (2000), 'Building a New Wave: Australian Films and the American Market', *Film Criticism*, 25: 2, pp. 21-39.

4. **Websites** should include both the full address and the date of downloading. Websites regularly update, and authors need to be clear not only about the address to which they are referring, but also the date on which they referred to it. Where possible, web citations should also include details of author, publication name and publication date.
   For example: Rose, S. (2011), '*Attenberg, Dogtooth* and the weird wave of Greek cinema', *The Guardian* [online], Saturday 27 August. Available at http://www.guardian.   co.uk/film/2011/aug/27/attenberg-dogtooth-greece-cinema. Accessed 13 April 2012.
5. **Films** should include title (italicised), director and year: *Strella/A Woman's Way* (Koutras, 2009).
6. **Television programmes** should include title (italicised), year(s) of broadcast, and original broadcast network: *Lost* (2004 – present) ABC.
7. **Spelling and Punctuation:** both US and British English spelling and punctuation are acceptable as long as the style remains consistent throughout.

A copy of the submission guidelines can be downloaded here.